Florida State College at Jacksonville

2015: A Student Annual

Juried Student Art Exhibit

April 14 - 28, 2015

Eligibility:

This exhibit is open to all currently enrolled Florida State College at Jacksonville students. You do not have to be enrolled in an art class to submit an entry to this exhibit. Each student may enter up to **THREE** works.

Rules:

- All works should be original, completed no earlier than April of 2014, and not entered in the 2014 Student Annual. Technical studies and copies must be labeled as such and are ineligible for awards.
- Students who are established artists or who have taken a junior or senior level art class or higher at another college are eligible to enter and exhibit works, but are ineligible to win awards.
- All work entered must remain on display for the entire length of the exhibit. If you need to remove one of your pieces for a class critique or to take a photograph for your portfolio please discuss this with the gallery staff before you submit your work.
- Multiple works that are part of a series are not automatically considered to be one entry unless mounted as a single piece. The gallery staff, at their discretion, may make an exception for a group of works that function as a cohesive whole but that are impossible to mount together.
- You have the option to sell your work if you desire, although this is not a requirement for submission. If your work is not offered for sale it will not be eligible for a purchase award.

Presentation Guidelines:

It is important that you carefully prepare for the exhibition to avoid damage to your work, that of other students, the gallery equipment, and our staff. Artwork with unsecured frames and wires, loosely attached parts, chipped glass, etc. will not be accepted. If you submit a wet painting without notifying our staff, we will disqualify your entry. If you have any questions about presentation requirements please bring your work to the gallery for consultation prior to the submission deadline.

- **Digital media (video, animation, websites, etc.):** Submit digital files to your instructor or email to ellewis@ fscj.edu. Your file must be accompanied by an entry form in order to be eligible.
- Paintings: Paintings on stretched canvas should have frames or gallery-wrapped edges (the canvas is neat and completely wrapped around the stretcher with no loose ends; the edges are painted, taped, or finished). We recommend but do not require wire or ring hangers. Paintings on wood or canvas panel 16" x 20" or smaller may be submitted as is. Panel paintings over 16" x 20" may require additional support/wiring if necessary consult the gallery staff or your instructor for suggestions. Works on other material should be mounted on a structurally sound backing with hooks, wires, or some other design for ready installation.
- Flat work (drawings, paintings, prints, photos, fine art design, graphic design, etc.): Work should be mounted on foam core, floated or matted, and shrink-wrapped. Framed works are acceptable under the following conditions: frames and mats should be plain and neutral in color (black, grey, silver, gold or wood). Frames must be wired or have ring hooks attached in such a way that the work lies flat against the wall. Nielson strip metal frames are the preferred standard contact the South Gallery for a list of local vendors. No frames with a single hanging hook or clip, frames with cardboard props, or poster frames will be accepted. No glass on works over 20" x 28." When in doubt, ask the gallery staff for advice about framing.

• Sculpture, 3D prints, 3D design, and ceramics: Projects must be stable and well constructed. Ceramic pieces and sculpture in-the-round must have felt or felt tabs on the bottom if there are sharp edges or other materials which might damage the gallery furniture. Relief and sculptures that are intended to hang must be wired or otherwise constructed to make this possible. Alternately, you may submit relief works with a plate stand.

Submission and Selection of Work:

All work should be delivered to the Wilson Center (M1) conference room M1140 on Monday, March 30 or Tuesday, March 31 between 10:00 a.m. and 7:00 p.m. You will be asked to fill out an entry form at this time. We will not take early submissions.

Jury Process:

The submissions will be curated and juried by an independent art professional. The juror has sole discretion to choose or eliminate works based on a number of factors including but not limited to content, originality, craft and available space. Not all submitted entries will be selected for the exhibit.

Check the Status of Your Entry:

You may check on the status of your entries in the South Gallery on Monday, April 6 or Tuesday, April 7 between 10:00 a.m. and 7:00 p.m. Work accepted will stay in the gallery until the end of the exhibit. If your work is not accepted, it must be picked up at this time or it may be discarded. You must contact the gallery at 646-2023 if you need to arrange for another pick up date. We will not give individuals information about the status of their work over the phone. Students on other campuses may contact their instructor for a list of accepted works.

Salon

Some works not chosen by the juror may be selected for display in the Salon de Refuses in M3. If your work has been selected for this exhibit, you will be informed when you check the status of your entries.

Awards:

Honors include the Eleanor Allen Best in Show Award, Student Choice Award, Patricia Cardinal Memorial Figurative Sculpture Award, Awards of Excellence in a number of media categories, and other awards. One or more pieces may be selected by the South Gallery to be purchased for our permanent collection. The winners will be announced during the awards ceremony on Tuesday, April 14. Florida State College at Jacksonville students may vote for the Student Choice Award by submitting a ballot for their favorite piece of artwork April 14- 17. This award will be announced on Monday, April 20.

Exhibit and Opening Reception Dates:

The exhibition will be open to the public from April 14 - 28. The awards ceremony will take place on Tuesday, April 14, at 6:00 p.m. and will be followed by the opening reception. The awards ceremony and reception are free and open to the public. We encourage all students to attend and support your fellow students. Please feel free to invite your friends and family as well.

Return of Exhibited Works:

Students with exhibited work may pick up their pieces on Wednesday, April 29 from 10:00 a.m. to 6:30 p.m., or Thursday, April 30 from 10:00 a.m. to 6:30 p.m. Pick up at any other time must be arranged with the gallery staff. Any work left after this date may be discarded.

For questions concerning the Student Annual contact Lynn Lewis, Gallery Coordinator (904) 646-2023, ellewis@fscj.edu www.facebook.com/South Gallery